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The darkness of the darkness in the novel heart of the darkness of Conrad has simply incorporated the Belgian Congo, the African savages, the journey to the most internal soul, and England as the Corruptor in his attempted colonization of the African people for egoistic and commercial purposes. In "an image of Africa: racism in the heart of the darkness of Conrad," Achebe accuses Conrad of racism as the "Essential Heart of Overview". The darkness of the darkness projects the image of Africa as "the other world", the antithesis of Europe and therefore of the civilization, a place where the intelligence and refinement of man's manifestation are finally derided from Triumphant bestaleness ... It is not the different volism that worries with the Conrad but the lugs lurking of kinship, of common origin. Even for the Thames it was one of the dark places of the earth ". He conquered his obscurity, of course, and is now in the light of day and in peace. But if he visited his primordial relative, the Congo, would have managed the terrible Risk of hearing the grotesque echoes of its own forgotten obscurities, and fall victim of a hindering recovery of the right frenzy of the first beginnings. (4) It could be argued that this attitude towards the African in the heart of darkness does not belong to Conrad , but rather in Marlow, and that far from the approval "Conrad could really keep it up to irony and criticism". (9) According to Achebe "Conrad seems to go to considerable pains to create layers of isolation between himself and the moral universe of the HIS HISTORY "(9) For example, Conrad has a narrator behind a narrator - takes the account of Marlow through the filter of a second person. Achebe Holucida therefore as" Conrad seems ... approved Marlow, with only Small reservations - a reinforced fact from the similarities between their two careers ". (10) Furthermore, Achebe views conrad as married a kind of liberalism that "has touched all the best minds of Età in England, Europe and America. It has volutes different forms in the minds of different people but almost always ... managed to discover the question Definitive of equality between white people and black people ... [Conrad] would not use the word "brother" however qualified; the farthest that would have gone was "parentela". "(11) In the heart of darkness, Recognizing this fundamental defect in Conrad, Achebe therefore labels the European author white author a "perfect racist" (11). Although many students "will indicate that Conrad is, if something, less charitable for Europeans in the history of what is not to the natives, that the point of history is to ridicule the civilizing mission in Europe in Africa" à €

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