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In the next few weeks we'll be adding a review of Fireworks and Adobe's much anticipated Creative Cloud service (which will give users access to all Adobe apps for a monthly fee of £38 per month - for annual subscribers - and £57.17 for month-by-month subscribers). Traditional Suites are still available, and will come in the following flavours (and for a full list of options, visit Adobe's Buying Guide): Design Standard CS6 (£1032, or £219 to upgrade); includes Acrobat X Pro, Illustrator, InDesign and Photoshop Web Premium CS6 (£1509, or £298 to upgrade); includes Acrobat X Pro, Dreamweaver, Fireworks, Flash Pro, InDesign, Illustrator and Photoshop Extended Production Premium CS6 (£1509, or £298 to upgrade); includes After Effects, Audition, InDesign, Illustrator, Photoshop Extended, Premiere Pro, Prelude, SpeedGrade and Adobe Story Master Collection CS6 (£2223, or £397 to upgrade); includes Acrobat X Pro, After Effects, Audition, Dreamweaver, Fireworks, Flash Pro, Flash Builder, InDesign, Illustrator, Lightroom, Photoshop Extended, and Premiere Pro. Whether you opt for a standalone app, a Creative Cloud subscription, or one of the various Adobe Suites, we've got all the info you need, including pricing, top features, and those all important system specs. Dive in our Adobe CS6 review NOW READ THE REVIEWS! Adobe CS6: Photoshop CS6 Adobe Photoshop CS6 hero image Adobe Photoshop CS6 is a major upgrade. Montage artists and retouchers will appreciate the new Blur and Liquify filters, the HUD controls and the ability to sort layers by type, and designers will value the new text and Shape tools. Get the full Photoshop review now! Adobe Dreamweaver CS6 hero image The web doesn't stay still, and new browsers and new technologies mean changes to your sites. With the explosion in mobile browsing, those changes are now bigger than ever before. Get the full Dreamweaver CS6 review now! 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Get the full InDesign CS6 review now! Adobe CS6: Flash Pro CS6 Flash Pro CS6 hero image Welcome to the new version of Adobe Flash Pro - Flash Pro CS6 (or 12 if you want to keep count). Over the last 24 months web development has seen a change in focus. Where rich content was the bastion of Flash and Flex, now HTML5 and various JavaScript libraries have taken on some of that responsibility. Get the full Flash Pro CS6 review now! Adobe CS6: Premiere Pro CS6 Premiere Pro is Adobe's stalwart desktop video editing tool, often outperforming rivals at the consumer end, but failing to make an impression on a broadcast market. Improvements to the Mercury Playback Engine may change that. Get the full Premiere Pro CS6 review now! Adobe CS6: Creative Cloud preview creativecloud The Adobe Creative Cloud was announced on the 23rd April, providing creatives with a new way of accessing Adobe CS6, as well as other tools such as Typekit. Adobe has announced Creative Cloud availability from the 23rd May, and here's the nitty-gritty. Get the lowdown on Creative Cloud preview. The launch of any new iteration of the Creative Suite is hyped to the extreme by Adobe, which knows that there's an army of fanatics out there eager to lap up every new whizz-bang feature, tweak and addition regardless of how subtle some of them may seem to the slightly more jaded reviewer. Amidst all this hoopla, Photoshop, without exception, takes the lion's share of the limelight, followed by Illustrator and After Effects, leaving InDesign languishing in fourth place in the attention and column inches stakes. Although Adobe InDesign CS6 perhaps isn't the most glamorous or exciting of the apps within the CS6 roster, for designers and creative professionals alike - who use it extensively on a daily basis - any new additions are certainly worth taking note of. The question is, though, after such a major overhaul with CS5, and then subsequently 5.5, what substantial additions can this new version offer that would warrant the cash outlay to upgrade? The previous two versions of InDesign saw Adobe put the focus very much on all things digital, with the ability to design and preflight layouts not only for print and digital devices, in conjunction with the Adobe Digital Publishing Suite (Adobe DPS). With the launch of Adobe InDesign CS6 the onus still remains on the digital side of things, but digital alongside print, with the main additions being workflow based tools aimed to ease the load of designers. Although some would argue that constantly turning the iPad from portrait to landscape to consume content actually proves to be a frustrating user experience, the truth remains that digital designers are expected to output designs in both orientations. This is not a problem that the digital designer bears alone, and long has it been necessary for print literature to be outputted in numerous different formats across a range of collateral. Alternate layout in InDesign CS6 The Alternate Layout feature in Adobe InDesign CS6 aims to alleviate some of the stresses and strains associated with multi platform design by enabling you to adapt your primary InDesign file for different orientations, sizes and specs whilst leaving the control squarely in your hands. Found under the Layout menu, the Alternate Layout feature will duplicate all of the content within the same document to a different page size or orientation that you specify within the dialog box. The new pages panel displays both layouts side by side and even allows you to split the InDesign window so that you can compare and contrast both layouts side by side. In the Alternate Layout dialog box you can specify the size and orientation of additional layouts. The enhanced pages panel displays all your layouts clearly as well as giving you the option to split the display window. On its own, and without any finessing, the results that the Alternate Layout function yield can be quite clumsy. Adobe InDesign CS6 will simply place the content in the exact position it was in the original page, leaving design elements either sheared off in a smaller size, or your whole layout floating in the middle in a much larger size. Where this new function does start to become interesting is when you apply Liquid page rules found under the Options section of the Alternate Layout dialog box as this is where you can tell InDesign to repurpose the content in a specific manner. As a rule of thumb, the scale option should be used when repurposing content to a page that has the same aspect ratio and orientation, Re-Centre is good for porting over content to a similar device and orientation but at a larger size. Guide based is best for simple pages with minimal images or design elements and Object based rules allow you to customise how each individual object will be reinterpreted for the new page. Working closely with the Liquid page rules is the liquid layout panel, again found under the layout menu. This is where you can specify how individual objects will behave once re-sized, choosing to auto-fit, re-size with the page or pin to one or all of the page edges. The liquid page rules drop down tells InDesign how to reinterpret design elements in Alternate Layouts. The Liquid Layout dialog allows you to set specific parameters before creating your Alternate Layout. Ham-fisted results. In theory, the new Alternate Layout feature is a great idea but, having spent quite some time playing around with the different options, I was left wondering exactly how useful it would prove in the real world? Any designer worth their salt will already have their own working practices in place, with grids, templates and styles set up for multiple different outcomes. It's true that there's no such thing as a "design" button, and Adobe acknowledges that this new function can only take you so far, but the often ham-fisted results that it delivers will simply not wash with professional designers working with very complex, design heavy documents. Having said that, there are instances where I can see this being of use, and the ability to split the pages panel and even the window is a great addition. For quickly porting all your graphics and design elements over to a new format it works brilliantly, and if you have very simply designs then the liquid page rules might just do most of the work for you. Another area where this new feature will potentially come into its own, and prove a godsend, is with the release of Apple's new iPad. With its super high-resolution retina display, the new iPad has meant that designers are having to scale everything up and, as the aspect ratio is exactly the same, Adobe InDesign CS6 should make it a breeze. Sticking with the workflow theme, Adobe InDesign CS6 has introduced enhancements to its linking capabilities meaning that it's now possible to update text, images and even interactivity not only within the same document but across multiple documents. When you have linked content across multiple documents, a parent and child relationship is created and whenever you edit the original (parent) content then all the other instances will display alerts and it's as easy as double clicking the alert icon to update that instance. Enhanced linking means that instances of the same graphic are updated even when used in separate documents. A warning icon appears in all instances when the parent asset is edited. Content Collector in InDesign CS6 Where the new linking capabilities come in to their own is with the introduction of the Content Collector tools - another new addition to Adobe InDesign CS6. Found in the tools bar, the content collector tool allows you to collect content, place it in the content conveyor and then using the content placer tool, re-use it in any other document, keeping links in tact. By default, a placed item will be removed from the conveyor but there is the option to keep it in the conveyor so that it's available for any document. The new content conveyor tool allows easy management and distribution of design elements across documents. Giving your assets a kick. What's great about the Content Collector tools is that you can collect multiple items at once and a number will be displayed to indicate the number of items. When you come to place them you can choose to place an individual item or all of them at once and InDesign will remember the relationship between all the elements making it very quick and easy to serialise a design. It's very easy to see how this new addition could be instantly built into a designer's workflow, making the tedious task of updating logos and folios across a whole magazine or publication, for example, an absolute breeze. Graphics can be distributed in groups from the Content Conveyor and InDesign will place them maintaining the relationship between all elements. Best of the rest. There are numerous other additions and updates, including Adobe's continuing refinement of its digital tools whereby you're now able to export both orientations to a tablet device in one go, and also include functionality such as overlays. It's also much easier to create interactive PDF forms directly from InDesign, making it possible to specify exactly how check boxes and signature fields will look before exporting to PDF. Elsewhere, there are much smaller updates that are by no means the big sellers but often prove to be of use to a designer every day. Take the text-handling improvements for example, a list of recently used fonts now appears at the top of your font list which you may think "Big deal" but if you've got hundreds of fonts on your system then trawling through them all to find the one you need is beyond tiresome. A small update but a welcome one, recently used fonts are now displayed at the top of your font list. More text smarts in InDesign CS6 Other text enhancements include the ability to set text frames to expand or shrink as the copy extends, setting whether or not the width, height - or both - auto-size, and also specifying minimum height and widths of the frame. This function could prove useful on documents where live copy is written straight onto the page, and the layout isn't set in stone, allowing the designer to set the parameters. Advanced text handling allows text frames to grow and stretch as the copy flows. Small is beautiful. In addition to the enhanced text capabilities, the Align tool has also had a tweak allowing you to choose a key object to use as the anchor and then pick an alignment option. Although these may seem like tiny adjustments, and are footnotes on Adobe's billing of the new features, it's little things like this that, when combined, can make a more substantial difference to a daily workload. It also shows that Adobe has listened to designers and their grievances over little things that just don't work. The enhanced align tools allow you to align to a key object that is outlined within a bold blue line. PRICE: Full £556 (ex VAT), Upgrade £95 (ex VAT), £38.11/month as part of annual Creative Cloud subscription and £57.17/month as part of month-by-month Creative Cloud subscription. For details on where to buy, please visit the Adobe Store. SYSTEM SPECS For system specifications for Adobe InDesign CS6, and other apps in Adobe CS6, please visit our Adobe system specs page. After Effects CS6 Dreamweaver CS6 Flash Pro CS6 Illustrator CS6 Photoshop CS6 Premiere Pro CS6 adobe audition cs6 crack + serial number full download







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