


Is monster university the first movie

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Monster university movies. Is monster university a prequel. Is monster inc the first movie.

Courtesy photo: Zoetrope Studios / United Artist / Sunset Boulevard / Corbis Via Getty Images While people complain about lack of creativity in Hollywood, they will still line up around the block to see a remake of a popular movie. With so many past successes to choose from, it is difficult for executives to resist dusting a tried and tested test and try to make his magic work again. Not all the brilliant remakes, of course. In fact, some are decidedly disastrous and all, but ruin a good movie name. The best succeed in paying tribute to the original while adding something special and new to the experience. Women are a hard sell for the modern public. When most people think of this era of storytelling "the 1860s- think of the epoch novels with the ancient English thespians playing traits that induce sleep. Photo courtesy: Dipasupil Day/ Getty Images That is not the case with the latest adaptation of small women. The film is very far from the 90's version, while Greta Gerwig takes the history of and transforms it into a hymn for the hopes and energy of youth and a love letter to the power of the arts. He is fierce and brave and reinvents the Drama period. Count Dracula is one of the most popular imaginary characters of all time, popping up in dozens of movies since the invention of the film. However, it was director Francis Ford Coppola who took the original material of the book and adapted it into an epic sweep, throwing the full resources of Hollywood behind it. Photo Courtesy: Columbia Pictures / Fotos International / Getty Images The result is a masterpiece that is most accurate to the book with an immersive artistic design. Gary Oldman offers an incredible and unique performance as the immortal monster, perfectly contrasted by Anthony Hopkins the best elising van ever cast. oceaná's elevenhow do you make a great reel film TM 60s film stersing frank sinatra, dean martin and sammy davis jr?. you willa much narrower script and the rented actors who perform nightclub activities. Photo Courtesy: Warner Bros./IMDb The modern version floods a cool factor, with a gang of thieves led by George Clooney and Brad Pitt who always seem to have control. This stunning shot goes round and round until the last triumphant moment. Mix with the best lounge soundtrack ever scored, and you have an oscillating film for centuries. True GritFans of big westerns will always love the original True Grit (1969), a film that pairs an irritable, almost a failed bounty hunter called Mattie, a young girl desperate to avenge her father's death. Item is one of John Wayne's biggest movies Photo, JOHANNES EISELE/AFP via Getty Images The remake presents Jeff Bridges as the Salisico Rooster and Hailee Steinfeld as Mattie. The tight script makes Mattie talk around men three times her age and Rooster transcending her alcoholism to get to the occasion. Funny, exciting and exhausting, the remake is probably better than the original star. I ThingMost horror from the 1950's dont age well. Having said that, the original The Thing from Another World (1951) uses a premise that is still popular today: an alien threat to. Thing's remake (1982) with Kurt Russell has become one of the most reviewed horror movies of a 11 time. Photo Courtesy: Universal Pictures/IMDb In the movie, the isolated Antarctic outpost is an escape-free environment, as panic scientists are confronted with a shapeshifting threat that they can't contain. When all their smartest strategies meet failure, the dwindling crew resorts to paranoia and destruction. Heaven Can Wait in The 1978 version of Heaven Can Wait was a copy of movie 1941, Here Comes Mr. Jordan, which was well received in his day. In fact, the modern critics Again. Photo Courtesy: Paramount/Getty Images The eccentric remake has become a classic in itself © Yes © With many they consider it one of the best roles of Warren BeattyÁ e à € à € " the comedy depicts a professional football player who dies and goes to paradise before his time. In the end it is given the possibility of living another life in the body of a millionaire. Funny and heard, Heaven Can is waiting for a lot of charm. Cape Fearhe Original Thriller Cape Fear was a popular movie with a threatening performance by Robert Mitchum as the bad Max Cady. Remake in 1991, directed by Martin Scorsese and with Robert Deniro as Max, set a super high-water mark for thrillers. Photo Courtesy: Universal / Getty Images Max Cady dismantles the vines of the Bowden family piece by piece as a revenge against the lawyer

Sam Bowden (Nolan) for having sabotaged the criminal defense of him. It takes place almost as a Hitchcock movie, and more desperate characters and a threatening climax that helps build the plot as its climax. The Jungle Book E'Folle returns the classic Disney animated film with talking jungle animals in a live fantasy movie? Ask director Jon Favreau, who transcended the original to make a classic of modern success in 2016. Photo Courtesy: Mike Marsland / WiredIndiandImage / Getty Images except for the human Mowgli, all settings and animals are pure CGI. Yet the animals feel true, and their famous voices are top notch. Bill Murray steals the show like Balo, and Christopher Walken makes it unforgettable. À é à é à é " and gigantic! À é à é on king Louie. This jungle is a new adventure that is worth every minute of your time. The war of the world originally a book by H.G. Wells that was much more ahead of him in 1897, the War of the Worlds became a drama radio bed by Orson Welles in 1938 that caused a real panic among the Americans who thought the invasion Alien to be real. It was first adapted in a fictional success film in 1953. Photo Courtesy: James Devaney / WiredIndImage / Getty Tom Cruise star in modern Steven Spielberg blockbuster that presents aliens in terrifying machines that destroy the landscape and andbodies. The film harnessed the paranoia of recent terrorism and highlighted the fear of a desperate father trying to protect his two children. Apocalypse Nowwyes, Apocalypse Now (1979) is a remake. The original was a television film called Heart of Darkness (1958), which was adapted by the book with the same name that was set in the Congo. Courtesy photo: Katherine Milinaire /Sigma Via Getty Images Francis Ford Coppola The war version of Vietnam is considered a masterpiece of film. While Captain Willard (Martin Sheen) travels further into the heart of the jungle to assassinate Renegade Colonel Kurtz (Marlon Brando), his world devoted to madness. Coppola himself is almost crazy during the filming process, but the final result is a film that is simply unforgettable. The great Gatsbyboh, look, it's that book that everyone was forced to read in high school! A classic, the Great Gatsby has been adapted in different film versions in the 1926, 1949 and 1974, as well as © a television film version in the 21st century. No one will be remembered with affection as Adaptation of Baz Luhrmann in 2013. Courtesy photo: Pascal Le Segretain / Getty Images Famous for heavily stylized and frenetic adaptations such as Moulin Rouge and Romeo and Juliet, Luhrmann took an extremely energetic approach to the material. Creaming Leonardo DiCaprio and Tobey Maguire, the film presents a whirlwind of high society celebrations in the 1920s, until things inevitably go wrong. Kongpter Jackson King Kong (2005) is the second remake of the classic monster movie, and was much higher than the previous remake set in the 70s. Jackson expanded the possibilities on the prehistoric island where Kong lived and maintained the setting of New York in the 1930s. Courtesy photo: Bryan Bedder/ Getty Images The result is a Pulp Adventure movie that is a love letter to the source material as it updates it the modern public. With the same care and attention he gave to the Lord of the Rings, Jackson directed the best King Kong version ever made. Star Trekstar Trekstar (2009) It is not technically a remake of the first film, Star Trek. The Motion Picture (1979). It is simply the first film with a new cast that plays the same characters but in a revised series. This approach qualifies it as remake and reboot at the same time. Photo Courtesy: Paramount Pictures/IMDb Director J.J. Abrams has suggested that studio executives make Star Trek more like Star Wars. He wanted less technical talk and more action and epic excitement. It worked great. The film was a great success, and fans seemed to embrace new actors in iconic roles. The original Scarface was shot in the 1932's and follows the life of a ruthless and unpredictable smuggling gangster in the Chicago prohibition era. Like the remake, it is a story about a rise in power and an intense fall from grace. Photo Courtesy: Michael Ochs Archives/Getty Images The 1983 version, directed by Brian De Palma, presents Al Pacino as Tony Montana, a Cuban immigrant who finds success in Miami as a cocaine boss. Violent and above the lines, the film is infinitely quotable. Nothing beats the scene with Tony Montana defending his stack of cocaine with a assault weapon, shouting, "Say hello to my little friend! "Body Snatchers Invasion" The original Body Snatchers invasion (1956) was a big horror movie that were opening replacements for people. The film reflected the public's paranoia at the time about communist influences. Photo Courtesy: Hulton Archive/Getty Images The fascinating remake (1978) is a slow-burning horror movie that begins with a few drops of rain and ends with the substitution of humanity. The invaders arrive like spores that grow in berries that kill and replace people with replicas. Replicators distribute more berries, reproducing exponentially as bacteria. It is a battle lost while She is brought to her knees.The Wizard of OzYou may be surprised that the 1939 version of The Wizard of Oz with Judy Garland was the first film adaptation. Actually there were two films before it, one in silent version in the 1925 (What? No music?) and another animated 1933 short film. Photo Courtesy: FPG/Hulton Archive/Getty Images These adaptations were quickly forgotten. This version of the young peasant who collaborates with the Scarecrow, the Tin Man and the cowardly lion to conquer the Wicked Witch of the West is still one of the best stories that can happen on this side of the rainbow. Manchurian Candidate Frank Sinatra and Angela Lansbury performed in the original Manchurian Candidate (196-2). The film featured a military man who was unwittingly brainwashed to become a political candidate who worked secretly for Chinese agents. Photo Courtesy: Paramount Pictures/IMDb The remake (2004) updates the setting and increases paranoia. The film features Denzel Washington, a Gulf War veteran, who begins to suspect he is the victim of the mental control of a harmful organization. As he tries to warn his teammate to run for vice president, the world approaches him. The BirdcageOriginally a French film called La Cage aux Folles (1978), the plot of this film sees a gay couple pretending to be straight when their newlywed son introduces them to his girlfriend's conservative parents. It is the alchemy between the couple, Armand (Robin Williams) and Albert (Nathan Lane), that makes this remake of the 1996 shine. Photo Courtesy: United Artists/Getty Images Although the original plan provided for Albert to pretend to be a straight man, it is easier for him to dress in elegant clothes and pretend to be a woman. This forces all the components of the house to improvise to keep up appearances. The fly fly in the 1958 had a plot similar to the remake of the 1986, which depicts a scientist experimenting with a teleportation. Of course, things go terribly wrong when a common fly gets in the middle and sells its scientific genius. Photo courtesy of: SLM Production Group/IMDb The The Thees for the horror of the slow body, as lead Jeff Goldblum loses his humanity and gradually turns into a fly, all trying to reverse the results of his experiment. At first, the changes give him energy and strength, but as the body parts begin to fall, he realizes the gravity of what he has done. The Magnificent Seven can be traced to the story of The Magnificent Seven (1960) in Japanese film The Seven Samurai (1954). The original features seven unemployed samurai hired by the peasants to defend their village against the samurai. The remake shifts the setting towards the West and depicts seven guns hired to defend a Mexican village. Photo Courtesy: LMPC via Getty Images Although the locations are very different, the premise translates incredibly well into a western environment, and gunmen have a lot of similarities with their samurai counterparts. The Great Seven are considered one of the best Westerners ever made. This recent cautionary tale is the fourth version and the best remake. The others were made in 1937, 1954 and 1976. The first two versions are characterized by an actress climbing the ladder who is helped by an alcoholic as she descends. The second two versions depict singers instead of actors. Photo Courtesy: Warner Bros./IMDb A Star Is Born (2018) is an incredible love story with Bradley Cooper and Lady Gaga (yes, indeed). Cooper directs and transforms this story into a journey of two people who meet and fall in love, while getting fat for very different purposes. Dawn of the Dead (1978) is still a great horror movie. Taking zombies from creepy cemeteries and houses and leaving them in a bright, seemingly safe mall was an ingenious move that made viewers feel like they weren't safe anywhere. Photo Courtesy: Universal Studios/IMDb Il remake portrayed by Sarah Polley, follows a story similar to the original, with strangers becoming practically their military unit like them in a mall and barricaded against the inevitable. Zombies look more like rotting corpses this time, making the survivors'battle against them all the more terrifying. Ben-HurIn 1925, the original silent film, Ben Hur: A tale of Christ, was a huge show, capturing incredible chariot races and sets that the audience had never seen before. The great success made the study known as MGM a great actor in the film industry. The remake of Ben-Hur in 1959 with Charlton Heston was an even greater success, making it the second recovery film higher up to that point after Gone with the Wind. It has some of the largest sets ever created so as a sequence of action of wagon race that is still exciting, even from todayd226; 128? s standard. DreddThe Sylvester Stallone version of Judge Dredd (1995) has become a ridiculous weirdness, which is unfortunate for the tough character born from independent comics. The man who was judge, jury and executioner had a second chance at Dredd (2012), with Karl Urban. Photo Courtesy: Liesgate/IMDb The film adopts a pure action approach with a simple plan: Dredd and another officer have to fight to get out of a high-level building full of armed criminals trying to kill them. The stylized action is incredible, and Urban was born to play the role. RingThis is the horror movie that has frightened the Jesuits for a whole generation and has helped to introduce other American remakes of Asian horror movies. While the original, Ringu, is still a classic, the remake is what the most western audience has seen. Photo Courtesy: DreamWorks/IMDb The story of the cursed video that will kill you after you've seen that initially it sounds hokey. But from the first scene of the body in a closet, the audience was attracted. When the dead girl physically came off the television, people were already expecting a follow-up. Thomas Crown AffairThe Crown affair has an unusual premise. Thomas Crown (Steve McQueen) is a rich man who does multimillion-dollar robberies just for fun. Of course, to spice up the deal, he woos the insurance investigator (Faye Dunaway) sent to solve the crime. Photo Courtesy: Metro-Goldwyn-Mayer/Getty Images The steady remake (1999) presents Pierce Brosnan and Rene Russo, who play a dangerous game of romance and bypassing each other. The final sequence, with teams of men in bowling hats and an art theft in front of dozens of cameras, is worth watching all by yourself. The Martin Scorsese226 Department; The Department (2006) is based on the film in Chinese (2002). Both films feature an undercover cop and a mole who tries to discover the identity of others. Photo Courtesy: James Devaney/WiredImage/ Getty Images Ma Scorsese226; 128? s film that is loaded with stars at the top of their game. Leonardo DiCaprio, Jack Nicholson, Matt Damon and Mark Wahlberg form an incredible complex set in the Boston gang world. One part of what makes it interesting is that no character is safe from death, making it look like the clock is ending for al l of them. 3:10 to YumaThe original 3:10 to Yuma (1957) was a western with Glenn Ford as a breeder hired to make sure a captured outlaw got on the 3.10 train to Yuma. It seems quite simple, but nothing was as simple as it seemed in the Old West. Photo Courtesy: Lionsgate/IMDb The remake in 2007 stars Christian Bale as the breeder and Russell Crowe as the outlaw. This critical shift and faster than the original, putting a new spin on the classic story that has destined it to become a great western on its own right. Italian JobHeist films are highly formulated, but now that's what makes them so funny. The remake of The Italian Job (2003) is a film of robbery and a film revenge, which gives him a small advantage over most robbery movies. Photo Courtesy: Paramount Pictures/IMDb While the original the original protagonist Michael Caine focuses only on the robbery, the remake has three exciting parts. There is treason by their fellow thief in the first part, a plan to highlight the second part and - as the original - a high-speed pursuit involving a fleet of Minis in the last part. Chapter One!t: Chapter One (2017) has a huge advantage over the 1990 network TV miniseries. With an R-rating, You could go places the network could never, raising the ante on scars and gores, essential ingredients in any worthy horror movie. Photo Courtesy: Warner Bros./IMDb Audiences knew what they were about from the opening scene, when the adorable brother of the character gets his entire arm bitten by a clown from another world before being dragged into the storm drainage. This is all before opening credits, by the way. The final result is a successful film, led by characters with equal nostalgia and terror parts — and a clown. More than one question. ASK.COM

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