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Well written quotes

Very well written quotes.

When you are feeling stuck in your romance, an important thing to remember is that we all have been in the past. That's right "to the world's JK Rowling and Ernest Hemingway. That's why it's always a great idea to resort to your most famous peers (and your writing quotes) for inspiration. More ADO, here are 170 writing quotes to guide you through all the steps of writing. (Yes! We've added more since we first published this post!) The number one Council Most authors have for other authors is to read, read, read. Here is why. 1. If you do not have time to read, you do not have time (or the tools) to write. Simple like that. - Stephen King 2. Ã ¢ â € ‡ å "You should write because you love the form of stories and phrases and the creation of different words on a page. Writing comes from reading, and reading is the best teacher of how to write. - Annie Poulx 3. â € â € "â €" Believing writing can be part of learning to read. For all I know, writing leaves a higher-reading devotion. - Eudora Welty 4. Ã ¢ â € "Read, read. Read all - Ã ¢ â € â € â € â € ~ â € £ , good and bad, and see how they do this. Just like a carpenter who works as an apprentice and studies the Master. Reading! You will absorb this. So you're good, you'll find out. If you do not It is, throw off the window. - William Faulkner 5. â € "I always kept two books in my pocket: one to read, one to write. - Robert Louis Stevenson 6. "The six gold rules of writing: Read, read, read and write, write, write." "Ernest Gaines 7. â €" Most of the time of a writer is spent on reading in order to write; A man will turn half a library to make a book. - Samuel Johnson 8. â € "Read a thousand books, and your words flow like a river." Lisa see 9. â € "Sure from a window in the soul of A person is his reading list. - Mary BW Tabor The potion of inspiration, we are afraid, I often dry me. Here are writing quotes to refuel and hopefully Thoroughly, remind you that there may be a history idea waiting for you just around the corner of life. 10. "If there is a book that you want to read, but it has not been written yet, so you should Write. "Toni Morrison 11. â €" Everyone goes by the thousand floors every day. The good writers are those who see them five or six of them. Most people do not You see none. Ã € "Orson Scott 12. â €" Infira a guy you care and that you in your heart feels that others should worry. This affection. genuine, not your games with language, which will be the most convincing and seductive element in your style. - Stephe N King 13. â € "Most writers considers the truth as the most valuable possession, and therefore are more economical in their use. - Mark Twain 14. Ã ¢ â € "When I sit down to write a book, I do not say to myself â €" I will produce a work of art. I write because there is some lie that I want to expose, some fact for which I want to draw attention, and my initial worry is to get an audience. - George Orwell 15. Ã ¢ â € "Write what disturbs you, what you fear, what you are willing to speak. Be willing to be divided. - Natalie Goldberg 16. Ã ¢ â € ™ Å "You have to write the book you want to be written. And if the book will be very difficult for adults, then you write for children. - Madeleine L'Engle 17. Ã ¢ â €" As a goal is to sit down when you did not get up to live. - Henry David Thoreau 18. â € "Heating your landlord If you can and owe, but do not try to harm the muse. You can not be done. You can not falsify the quality of what you can. You can pretend a good meal. - William S. Burroughs 19. â € "Write what should not be forgotten. "Isabel Allende 20. The story should attack a nerve in me. My heart must begin beating when he hears first line in my head. I begin §Oa trembling at risk. - Susan Sontag 21. Ã ¢ Å "PodaÃƒÂ§ões the ideas just come to me. Other times I have sweat and almost bleed to IDA © ias liquid body substance. ItÃ ¢ Ã © a mysterious process, but I hope I never find out exactly how it works. I like a mixed © river, as you may have noticed.Ã ¢ Ã ¢ JK Rowling 22. As a recording £ what you know, one was told this regularly as a rookie. I think it is a very good rule and always obeyed. I write about imaginary countries, foreign societies on other planets, dragons, sorcerers, napa valley in 22002. I know these things. I will conheÃ§o better than ninguÃ © m possibly could, the Enta £ itÃ ¢ Ã © my duty to testify about them.Ã ¢ Ã ¢ Ursula K. Le Guin 23. Ia am very lucky in that I donÃ ¢ t understand the world yet. If I understand the world, it would be difficult for me to write these books.Ã ¢ a trip © ias Mo Willems 24. sÃ £ o cheap. ItÃ ¢ Ã © the Execution £ what Ã © everything important.Ã ¢ a George RR Martin 25. If you wait for inspiration to write the £ youÃ ¢ £'re in the writer, youÃ ¢'re a waiter. Ã ¢ Ã ¢ Dan Poynter Now find your "voice" on the £ Ã © tÃ £ simple as entering a £ competiÃ§Ã the nationally televised by NBC (nyuk nyuk!). However, your voice will define it as a writer, and these famous writers tÃªm many tips and write citaÃ§Ãµes for you when it comes to Find It. To š š¯ what the famous author do you write as? Discover which literary luminaire is your soul stylish. It takes a minute! 26. to win your prÃ³pria voice, you have to forget about having heard.Ã ¢ Ã ¢ Allen Ginsberg 27. One day I will find the right words, and they will be the £ ¢ simple.Ã A Jack Kerouac 28. without the tears in the writer, no tears in the law. No surprise in the writer, no surprise in reader.Ã ¢ Ã ¢ Ã only 29. Robert Frost written, do the £ dream about it, that we will develop our prÃ³prio PD style.A ¢ Ã ¢ James 30. A voice in £ the Ã © just the result of a sentence or Ãºnica parÃ¡grafo or page. ItÃ ¢ Ã © nA £ o even the sum total of all a story. ItÃ ¢ s all your work laid out across the table, as the bones and fÃ³sseis a carcass.Ã ¢ identified one Wendig mandrel 31. If it sounds like writing, I reescrevÃª it. Or, if the proper use is on the way, he may have to go. Do we allow the £ learned in the English Essay £ to stop the sound and rhythm of narrative.Ã ¢ Ã ¢ Elmore Leonard 32. His voice writing Ã © deeper reflection possible of the £ who you are ©. The work of his voice in the £ Ã © seduce or flatter or phrases do well in shape. In his voice, your readers should be able to hear the contents of your mind, your coraÃ§Ã £ o, your soul.Ã ¢ Ã ¢ Meg Rosoff 33. I do not want just words. If thatâ ¢ s everything you have for me, youÃ ¢ d better go.Ã ¢ Ã ¢ F. Scott Fitzgerald 34. A literature estÃ¡ destroÃ§os full of men who tÃªm £ reason for the wing © m mind the opiniÃµes .the other Ã ¢ Virginia Woolf 35. Wherever vÃ¡, IA m asked if universities stifle writers. My opinia £ o Ã © they donÃ ¢ t enough knee them.Ã ¢ Ã ¢ Flannery Oâ Connor 36. A There are some books that refuse to be written. They stay in your tea year £ aft the year and the £ will be persuaded. It ISNA T, because the book on the £ estÃ¡ there and worth writing Ã ¢ Ã © because the only correct way of history nA £ the present. There is one right way for a story, and if you do manage to find the £ this way, history will tell the nA £ itself.Ã ¢ Ã ¢ Mark Twain The first step Ã © the most difficult, and that goes double for writers. Fortunately, this Ã © a phase that every writer Ãºnica met at some point that makes it a ripe issue with the board. 37. A comeÃ§o written, do £ matter what. The water in the £ o flows ATA © Ã © the tap turned on.A Ã ¢ Louis LÃ ¢ Amour 38. A first, find out what your hero wants £ Enta just follow the him.Ã ¢ Ã ¢ â Ray â Bradbury 39 one All you have to do is write one true sentence ©. Write the truest sentence that you know.Ã ¢ Ã ¢ Ernest Hemingway 40. A focus more on your wish in your question, and the dream will take care of itself.Ã ¢ Ã ¢ Mark Twain 41. Being a writer is a very peculiar type of work: itams always you against a blank white sheet (Or a blank screen) and often the pieces of blank paper WINS.Ã ¢ none of your business Neil Gaiman 42. An itãs that you have to learn to write. Let them think that you were born that way. ¢ Ã ¢ Ernest Hemingway 43. One does not matter how many ideas book you have if you can not finish writing your Ã ¢ book.â € Joe Bunting 44. If I waited for perfection, I would never write a Word.â € ¢ Margaret Atwood 45. A piece of blank paper One is the way to tell us how difficult it is that of God being god.â € ¢ Sidney Sheldon 46. One I am not in a mood for writing; I must write about until I am. Â € ¢ â € ¢ Ã ¢ Jane Austen 47. "Get it down. Chart. It may be bad, but it's the only way you can do anything very good." Ã ¢ William Faulkner 48. One thing that helps is to give me permission to write badly. I tell myself that IÃ ¢ m will make my five or 10 pages do not matter what and that I can always rip them the next morning if I want. IÃ ± will have lost written nothing and tearing five pages that will not get me even more than if I took the day off. Ã € ¢ Lawrence Block 49. An abandon the idea that You're always going to finish. Track loses from 400 pages and write only one page for each day, this helps. Then, when he gets ready, you're always surprised.â € ¢ John Steinbeck 50. You can fix something, but a page.Ar blank Ã ¢ nora roberts 51. moods. You get anything if you do. Your mind should know you have to go down to work.â € ¢ Pearl S. Buck 52. There is nothing to write. All you do is sit down the writing and bleed machine. Ã € ¢ ¢ Ernest Hemingway Donâ € ¢ T Desanime If you receive this thought re far and youan ¢ that your first project is quite poor. These writing quotes are reminders that it is just part of the process. 53. The first project is only you just telling Story.â € ¢ Terry Pratchett 54. A Get through a project so quickly as possible. . I like whoshing sound make while flying by.Ã ¢ A Douglas Adams 56. The first draft of everything is shit.â € ¢ Ernest Hemingway 57. There is no real final. It is just the place where you stop the story.â € ¢ Frank Herbert 58. I advise any writer to start writing the first sketches as if no one will never read them one without a thought About the publication and only on the last project to consider how the work will look from outside. â € ¢ Anne Tyler 59. I only give me permission to suck. I exclude about 90 percent of my first drafts, so do not really matter much if on a certain day I write beautiful and bright prose that will stay in the minds of my readers forever, because there is 90 percent Chance Ian ¢ m going just to erase what I write anyway. I think this is extremely liberating.â € ¢ John Green 60. One is willing to actually write Badly.â € ¢ Jennifer Egan 61. The first sketches: It's completely raw, the kind of thing I feel free to do With the door closed as it is the story undressed, getting up at all, but its socks and undershorts.â € ¢ ¢ Stephen King 62. I do not overtake the production process. I try to keep it simple: Say the damn story.â € ¢ Tom Clancy 63. Anyone who says writing is Isnâ ¢ Fácil T Make it Right.â € ¢ Amy Joy If there © a place in the neighborhood where writers would never want to live, Itaãº SA WriteerÃ ¢ s block. Although there are no unfamilable antique for this, many authors attempted-and-true advice for anyone who is fighting for him now. 64. The one that you fail only if you stop writing. Â € A bradbury ray 65. ã, if my doctor told me that I had only six minutes of life, I would not shoot. I write a little faster.â € ¢ Isaac Asimov 66. Just write every day of your life. Read intensely. Then see what happens. The majority My friends who are placed in which the diet has very pleasant careers.Ã ¢ A bradbury ray 67. The one that you do not begin to write good things. good. Get to write crap and think it ¢ s good things, and then gradually you get better for it. Thata S so I say, one of the most valuable traces is persistence.â € ¢ Octavia E. Butler 68. I-ME believing that a good writer does not really need to be said anything except for Keep for it.â € ¢ Chinua Achebe 69. The secret to being a writer is that you have to write. It is not enough to think about writing or literature study or plan a future life as an author. You really have to close yourself, alone, and stay at work. ¢ Ã ¢ Auguste Burroughs 70. It's for sitting to write every morning that becomes a Writer. A talent is insignificant. I know a lot of talented ruins. Alest talent lie all the usual words: discipline, love, luck, but above all, endurance.â € â € ¢ James Baldwin 72. You just have to go in when it's worse and more ¢ impotent only there One thing to do with a romance and it's going to go straight to the end of the damn thing.â € ¢ ¢ Ernest Hemingway 73. We have to be continually jumping on cliffs and developing our wings on the way down. Vonnegut 74. At the closest I have a rule is a post-it on the wall in front of my desk telling Faire et if TaireÃ ¢ flaubert. That I translate to me as a shut up and continue with it.â € ™ s, Helen Simpson 75. AI I have written since I was six years old. It's a compulsion, so I can really say that the desire came; I've always had it. My advance with the first book came through persistence, because a lot of editors transformed them down.k. Rowling 76. An any man who keeps work is not a failure. It may not be a great writer, but if it applies the old-fashioned virtues of hard work, constant, he â will eventually do some kind of career for yourself as a writer. ¢ It is worth mentioning, for future reference, that the creative power that bubbles so pleasantly beginning to start a new book calms down after a while, and one continues more firmly. Doubts crawl in. So, one becomes resigned. Determination of not giving in, and in the sense of an imminent a way to keep it more than Anything.â € ¢ Virginia Woolf 78. A professional writer is an amateur that did not quit.Ã ¢ Ã ¢ richard bach A bended recording, edit sovereigns can be one of the most famous writing quotes on the edition, but us canna all outdrink Ernest Hemingway. That's why there are these other words of wisdom and writing quotes! 79. You can always edit a bad page. You can not edit a blank space. Ã € ¢ jodi picoult ! 80. When your story is ready for a rewrite, cut it into the bone. Get rid of all excess fat. This will hurt; review a story down to the essential is always a bit like murdering children, but it must be Done.â € ¢ ¢ Stephen King 81. A the best advice on writing was given by my first editor, Michael Korda , Simon and Schuster, when writing my first book. 'Finish your first sketch and then let's talk,' he said. I took a lot of time to realize how good the advice was. Even if you write wrong, write and finish your first project. Only, when you have a full, you know what you have to fix. Â € ¢ Dominick Dunne 82. An edition can be a bloody commerce, but a sandy knives of property exclusive of the octogueiros. Surgeons will use them too.â € ¢ Blake Morrison 83. The main thing I try to do is write as clear as I can. I rewrite a good business to make it clear.â € ¢ EB White 84. The one that you write to communicate with the hearts and minds of others what is burning within you, and in the edition To leave the fire show through smoke.â € ¢ Arthur plotnik 85. A Of my life is an act of revision.â € ¢ John Irving 86. One I am all for the scissors. I believe more in the scissors than I am in the pencil.â € ¢ Truman Capote 87. One is perfectly perfectly To write rubbish - as long as you edit brilliantly. - CJ Cherryh 88 Ã ¢ â ¬ Å I found the best way to review your work prÃ³prio Ã © pretend Algua © wrote m and then to the living shit out. - Don Roff 89. Ã ¢ â,¬ "The kings, presidents, editors and people with tapeworms tÃªm the right to use the editorialÂ." - Mark Twain 90. Ã ¢ â,¬ "Enta Â £ oo writer who produces more words than he needs're doing a task for the reader Reads. Ã â,¬â "Dr. Seuss 91. Ã ¢ â,¬" Do Â £ what the story needs to be long, but levarÃ¡ a long time to tornÃ¡ it short. - Henry David Thoreau 92 Ã ¢ â,¬ "I write a book, or a small story at least three times - once for entendÃª it, the second time to improve the prose, and to compel terÃ§o say what should still say somewhere I put like this:.. early drafts sÃ £ o to learn what the Algua ficÃ§Ã £ © m want him to say the £ revision the works with this knowledge to extend and . improve an idea to it reformÃ¡ the revision £ o Ã © one of the exquisite pleasures of writing. - Bernard Malamud 93 Ã ¢ â,¬ "Do Â £ dislike the Author to edit as much as him in the £ like NA £ being published. - Russell Lynes 94. â ¬ ¬ â Å In accumulate what looks good for a later place in the book, or to another book; DÃª, dÃª everything dÃª now. - Annie Dillard 95 Ã ¢ â,¬ "Do Â £ o £ the Passion in the world Ã © Ã equal Passion £ oa change someone else's draft. - HG Wells, how many writers sÃ £ o taken to screw one wool LAMP ¢? Ã ¢ â,¬ "But why should we change it? Link luck, there are more ways to identify a writer born than just this model response, such as writing citaÃ§Ãµes show. 96. Ã ¢ â,¬â "A writer Ã © an inmate world in a person. Ã â ¬" Victor Hugo 97. Ã ¢ â,¬ "A writer Ã © Algua Ã © m for those who write Ã © more difficult than for others. Ã â,¬â "" Thomas Mann 98. " People say, "What do you have advice for people who want to be writers?" I mean, they actually in the £ need advice, they know they want to be writers, they know they want to be writers, and they vÃ £ o do this. Those people who know what they really want to do this and the £ sÃ cut so they know it. -. RL Stine 99. Ã ¢ â,¬ "A writer, You do the £ should judge, you should understand Ã ¢ â,¬â ¢ Ernest Hemingway 100. Ã ¢ ¬ Å I'm angry with my I am writing as a violinist whose ear Ã © true, but whose fingers refuse to precisely reproduce the sound he hears in -.. Gustave Flaubert 101 Ã ¢ â,¬ "Let me live, love and say well in good phrases. Ã ¢ â,¬ "Sylvia Plath 102 Ã ¢ â,¬" I go out to my little office, where I have a manuscript, and Ãºltima page was happy with estÃ¡ on top. I read it, and Ã © be put on a taxiway. I can go and revisÃ¡ it and put me - click - click - back in the world. - Stephen King 103. Ã ¢ Å ¬ I think all writing Ã © an illness. You do the £ can stop it. . - William Carlos Williams 104 Ã ¢ â,¬ ": The writer is born with a repertoire company in your head Shakespeare has maybe 20 players I have 10 or more, and that Ã © Ã much as you.. get older, you become more hÃ¡bil in lanÃ§Ã¡ them. - Gore Vidal 105. Ã ¢ â,¬ "For your born writer, nothing Ã © tÃ £ curative such as the £ percepÃ§Ã he came upon the right word. Ã ¢ â,¬ "Catherine Bowen drinker 106. Ã ¢ â,¬" The task of a writer is to be able to do something of an idea. - Thomas Mann 107 Ã ¢ â,¬ "Some editors sÃ £ o failed writers, but most writers Ã â ¬." Ts Eliot 108. "Many people hear voices when ninguÃ © m estÃ¡ lÃ¡. some of them sÃ £ called the crazy and sÃ £ quiet in the rooms where they look at the walls all day Other sÃ £ called the writers and they pretty much the same thing -.. Margaret Chittenden 109. Ã ¢ â,¬ "a writer You never have fans © holiday. For a writer life is to write or think about writing. - Eugene Ionesco 110. Ã ¢ â,¬ "write something worth reading or do something worth writing. - Benjamin Franklin 111 Ã ¢ â,¬" A person Ã © fool to become a writer. Its unique compensation is absolute freedom. He has no master, except his own soul, and that, I'm sure, that's why he does it. - Roald Dahl Dahl A writing is the only thing that when I do this, I do not feel that I should be doing something else.â € ¢ Gloria Steinem of caveman for our modern day in the season 21, we have Written our joys and sorrows throughout history. What forces us to write? Hereans that some of the most beloved writers we know they say. 113. Ã ¢ I can shake everything as I write; My sorrows disappear, my courage is Reborn.â € â € ¢ Anne Frank 114. One uses for life I like twice, at the moment and in retrospect.â € ¢ Annals Nin 115. There is no more agony. who boast a story not told in you.a Ã ¢ Maya Angelou 116. Aoi write reasons is so I can not sleep through all my life.â € ¢ Zadie Smith 117. AA good writing of any age has always been the product of someone ¢ s neurosis.â € ¢ William Styron 118. One does not matter what people say, words and ideas can change the world. ¢ Robin Williams 119. ¢ Words can be like the X-rays if you use them correctly one they go through anything. You and you are Piercedo.â € ¢ ¢ Aldous Huxley 120. One can do anything for Writing.â € ¢ ¢ CS Lewis 121. Writers a live twice. It will be amiable to me so I intend to write it.â € ¢ Winston Churchill 123. Anyone can make a story. Only a big man can write it.â € ¢ ¢ ¢ ¢ oscar Wilde 124. You should remain drunk in writing so the reality can not destroy you. A bradbury ray as any writer knows, there is not real Ã ¢ RulesÃ ¢ In this output. That said, these writing quotes reveal some famous principles in writing that wonÃ ¢ t let you down. 125. Dona T tell me the moon is shining; Show me the brightness of light over Broken Glass.â € ¢ Anton Chekhov 126. É ¢ My own experience is that when a story has been written, one has to cross the principle and the end. It is there that the authors make the most of our Lying.â € ¢ Anton Chekhov 127. There are three rules to write a novel. Unfortunately, no one knows what they are. Ã € ¢ Somerset Maugham 128. Any word that you have to hunt for in a dictionary is the wrong word. There are no exception to this rule. Ã € ¢ Stephen King 129. A damn replacement every time you are inclined to write 'much'; The editor will delete it and the writing will be exactly as it should be. ¢ â € ¢ Mark Twain 130. A find your best time of day for writing and recording. Donâ € ™ t let something else interfere. Subsequently, wonÃ ¢ t matters for you that the kitchen is a mess. Ã € ¢ Esther Freud 131. Here is a creative writing lesson. First Rule: Do not use Point and Vrigula. [...] Everything you do is show that you were college.â € ¢ Kurt Vonnegut 132. A To produce a powerful book, you must choose a powerful theme.â € A Herman Melville 133. A writing Bed, Edit Super.â € ¢ Ernest Hemingway 134. Ã ¢ The difference between the almost right word and the right word is the difference between the reliable error and the lightning.â € ¢ ¢ Mark Twain 135 . Ã ¢ The main rule of writing is that if you do it with safety and enough confidence, you will allow you to do what you want. (This can be a rule for life as well as to write. But it is definitely true for writing.) So write your story as it needs to be written. Write him tohonestly, and contain it as best as possible. I'm not sure there are other rules. Not those that matter.â € ¢ Neil Gaiman 136. An exercise the Músico written every day, even if it is just a letter, notes, a list of titles, a sketch of the character, an entry of daily. Writers are as dancer, as athletes. Without the exercise, the muscles takes advantage of up.â € ¢ Jane Yolen 137. A style means the right word. The Matêmias Rest Little.â € ¢ Jules Renard 138. My goal in the construction of sentences is to make the absolutely easy to understand, write what I transparent prose. IÃ Ã Â Ã ¢ has failed to terribly if you have to read a phrase twice to find out what I meast.â € ¢ Ken follett 139. A and one of the [the things you learn as they get older] is, you Need less â € ¬ ¬ | My model for this is late Beethoven. He moves so strangely and suddenly sometimes from place to another in his music, in late quartets. He knows where he is going and he simply does not want to waste all this time get there Láman â € ¢ | One is aware of this as it ages. You can not waste time. - Ursula K. Le Guin 140. Ã ¢ â € "Part 1." I am noto that you use simple, simple language, short words and brief phrases. This is the way to write English - is the modern way and the best way. Fulfill it; Do not let fluu and flowers and verbosity if they were. Part 2. When you get an adjective, kill him. No, I do not mean totally, but kill most of them - so the rest will be valuable. They weaken when they are together. They hurt when they are open. Part 3. An adjective habit, or a flowery, diffuse and flowery hit, once stuck in a person, is so difficult to get rid of any other vita. - Mark Twain Ã ¢ â € "You miss 100% The shots you never take - Wayne Gretsky, Ã ¢ â €" like Michael Scott once said. In tribute to this feeling, these writing quotes help show why it is important to not leave failure or rejoice to take you down. 141. Ã ¢ â € "You can not leave praises or chronicles come to you. It is a weakness to be caught in any one. - John Wooden 142. Ã ¢ â € ™ ¬ â € â € â € â € â € â € â € ~ â € â € â € â € â € Lacerations of the soul, if not enough inventions of the devil Ã ¢ â € "but there is no way around them." Isaac Asimov 143. "I'm bitter?" Absolutely, hurt, you bet your sweet ass that hurt me. Who does not feel part of your heart breaking the rejection. You ask yourself all The questions you can think of, which, because, as it comes, and then your sadness becomes anger. This is my favorite part. It takes me, feeds me, and makes a hell of a story. - Jennifer Salaol 144. Ã ¢ â € "I love my rejection slippets. They show me that I try. - Sylvia Plath 145. Ã ¢ â € œ "I would advise someone who aspires to a writing career that before developing his talent, he would be up to develop a thick hide. "" Harper Lee 147. "I used to save all my rejection slips because I told myself, one day" going for autographies and auctions. And then I lost the box. - James Lee Burke 148. Ã ¢ â € "This manuscript of his who has just returned from another editor is a precious package. Do not consider this rejected. Consider that you addressed" the editor that can appreciate my work "and simply returned stamped" not in this address ". Just keep looking for the right address. - Barbara Kingsolver 149. Ã ¢ â €" to ward off a failure sensation, she joked that could wallpaper your bathroom with rejection slippers, which she chose to see how messages to stop, but as tickets for the game. - Anita Shreve 150. Ã ¢ € ¬ "Rememember : When people say something is wrong or does not work for them, they are almost always right. When they say exactly what they think is wrong and how to fix it, they are almost always wrong . - Neil Gaiman 151. Ã ¢ â € "The artist does not have time to listen to the chromic. Those who want to be writers read the comments, those who want to write do not have time to read the evaluations. - William Faulkner 152. Ã ¢ â € œ I think you have to believe in your destiny; That you will have success, you will find much rejection and not always is a straight path, there will be deviations - so enjoy the view. - Michael York 153. Ã ¢ â € Å "I went for years not ending anything. Because, of course, when you finish something you can be judged. - Erica Jong 154. I say writers to continue reading, read, read. Read broadly and deeply. And I tell them not to give up, even after getting rejection letters. Just write what you love. - Anita Diamant 155. Ã ¢ â € "I could A fun romance on the rejection slips, but I fear it was overly long. "Louise Brown 156." I was immediate success in the sense that it sold something something Face. I thought it was going to be a piece of cake and it really was not. I have drawers full of â € "or had drawers full of rejection slides. - Fred would know 157. An absolutely needed part of a writer's equipment, almost what It is necessary Talent, is the ability to rise under punishment, both the punishment in the world Hand out and the punishment that inflicts about Himself.â € ¢ ¢ Irwin Shaw 158 . Faults are finger messages on the road to achievement.As â € "CS Lewis Why do I write matter? If there is there who can know the answer, Ita is the people who write one and continue to write , despite the adverse circumstances. Here are a few cents for your thoughts. 159. Answer "All the secret of the soul of a writer, all the experience of your life, all the quality of your mind, is written Great in their works. - Virginia Woolf 160. Ã ¢ â € "If the book is true, you will find a Public that is for LUDE. - Wally Lamb 161. A word after a word after a word Word is power. - Margaret Atwood 162. â € ‡ ‡ IF you want to change the world, take your pen and write. - Martin Luther 163. Ã ¢ â € "The purpose of a writer is to maintain the civilization to destroy. - Albert Camus 164. Ã â €" The work of good fiction It is comforting the disturbed and disturbing the comfortable. - David Foster Wallace 165. Ã ¢ â € "After nutrition, shelter and companionship, the stories that need the most in the World.ã, Ã ¢ Philip Pullman 166. Ã ¢ all history has to at least try Explain some small part of the meaning of Life.Ã ¢ A Weinggarten Gene 167. If the nation loses his story counters, he loses his infancy. - Peter Handke 168. â € "The difference As a reality? The fiction has to make sense. - Tom Clancy 169. Ã ¢ â € "If I had to give the young writers advice, I would like to listen to the writers talking about writing or writing. - Lillian Hellman 170. NÃ £ ƒ ƒ o Take a Writing Council of Someone a lot to SÃ © â € "Lev Grossman, of course, writing citaÃƒÂ§â € £ The only one no He writes the book for you ... this power. However, we hope this post has helped to inspire you somehow! If you are looking for resources more in depth, you can check these guides: Have a Favorite phrase we lose? If you know of cooler quotes by writers, write them in the comments! Comments!

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